The Metropolitan Museum of Art
JUL 5 1922
LIBRARY

CATALOGUE

OF

Works of Art, Textiles, Furniture, Oriental Rugs, &c.,

FROM

VARIOUS SOURCES AND PRIVATE COLLECTIONS.

INCLUDING

CANTON ENAMEL AND IVORIES;

A COLLECTION OF OBJECTS CONNECTED WITH SMOKING;

CHINESE AND EUROPEAN EMBROIDERIES;

A QUEEN ANNE COVERLET;

OLD ENGLISH FURNITURE IN OAK AND MAHOGANY;

FRENCH FURNITURE AND WALL LIGHTS;

RARE ANATOLIAN RUGS,

ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.V.O., and F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

On FRIDAY, JUNE 16th, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior. Catalogues may be had.

Riddle, Smith & Duffus, Printers, Windsor House, Kingsway, W.C. 2; and Forest Hill, S.E. 23.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.* ; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents and have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 *and* 35 *New Bond Street, London, W.* (1).

Telegraphic Address : "*Abinitio, Wesdo, London.*" *Telephone ; Two lines, Mayfair* { *1784* / *1785*

In sending Commissions this Catalogue may be referred to as "RUDDER."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Works of Art, Textiles, Furniture, Oriental Rugs, &c.

FROM

VARIOUS SOURCES AND PRIVATE COLLECTIONS.

FRIDAY, JUNE 16TH, 1922.

LOT

1 Pair Canton enamel Bowls, decorated with figures in landscape and frieze of black arabesque on blue ground, the inside with fruit and blossom, with a conventional bat ; *Kien Lung* ; 7½*in. diam.* 2

2 Six shaped Canton enamel Sweetmeat Dishes, designed with river scenes in landscape, surrounded by a border of black arabesques on pale green ground, each dish bearing an inscription ; *Kien Lung* 6

3 Circular Canton enamel Saucer Dish, decorated with figures in landscape on white ground, with a border of black arabesque on blue ground, the border of underside with fruit and blossom, the centre a conventional dragon in blue ; *Kien Lung* ; 8½*in. diam.*

4 Ivory Wine Pot carved with monkeys in low relief, the covers surmounted by a monkey, the handle pierced, 7½*in. high* ; and oval ivory Box, carved with elephants, the lid surmounted by small ditto 4

5 Pair 18th Century Canton enamel Plates, designed with sprays of peonies and butterflies, the backs of turquoise blue, 8*in. diam.* ; a Saucer with spray of blossom in centre, and deep border of conventional bats and arabesque on yellow ground, the underside black scrolls on blue ground and white centre with dragon in blue, 6¼*in. diam.*

6 Four Canton enamel square Saucers, decorated with figure subjects with arabesque border on blue ground ; another with river scene ; and one with three figures in garden, $3\frac{3}{4}$*in. square* ; two Cups designed with river scenes ; and one with four panels of landscape, circular Saucer with fruit and blossom in centre, and conventional border ; and quatrefoil Saucer with grotesque animals among foliage, the centre with circular seal character ; *Kien Lung* 11

7 Pair Canton enamel Saucer Dishes, designed with river scenes, houses and figures, the backs with fruit and blossom on white ground, $8\frac{1}{2}$*in. diam.* ; another, with panel representing domestic scene, and deep border of arabesque on yellow ground, the back of turquoise blue, $8\frac{1}{4}$*in. diam.* ; 18th Century 3

8 Canton enamel oblong Tray, with a panel designed with river scene, mountains and buildings, the border of conventional blue and black scrollwork on blue ground ; *Kien Lung* ; $7\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.* 1

9 A brass Mortar and Pestle, the former inscribed on band, ARS LONGA VITA BREVIS : I : STICKER 1668 ; $5\frac{1}{2}$*in. high*

10 A German pewter Flask, circular with flat sides, engraved with arabesques of masks and figures, and dated 1653 ; $6\frac{3}{4}$*in. diam.*

10A A 17TH CENTURY ENGLISH PEWTER CHALICE AND PATEN, $8\frac{3}{8}$*in* ; on stem with domed foot, both of which have bands of stamped ornament ; the body of chalice and the paten engraved with a band of scroll-work ; inscribed TOBIAS MATHEW DVRHAM 2

10B A pair of Milanese Candlesticks, in chiselled steel, the ground gilt, $4\frac{3}{8}$*in.*, on flat octagonal bases with lion's paw feet 2

11 An interesting Collection of articles connected with Smoking, consisting of Pipe Stoppers (nineteen in wood and six in wood and ivory) of various designs, many scarce ; an iron Rack for drying clay pipes ; a Tinder Box ; two Snuff Boxes ; and about a hundred and fifty various Pipes, mostly in clay ; *many of the earlier ones imperfect, etc.*

12 A carved ivory Gun Rest, pedestal shape, $7\frac{1}{2}$*in.*, finely carved with a boar hunt ; *German, 17th Century*

13 A finely carved Set of thirty-two Chinese ivory Chessmen, in a lacquered Chessboard 33

14 A SET OF ANTIQUE CHESSMEN, probably Russian, finely carved in heavy ivory, differing from our present sets in having ships of two sizes in place of the bishops; fitted in two boxes 34

15 An ivory Box, with brass mounts, containing four cut-glass Bottles with enamelled stoppers; 5½*in. long*

16 An antique ivory Figure of Christ, from a crucifix; 6½*in.*; *the arms missing*

17 A Crucifix, with finely carved ivory figure of Christ; 16¼*in.*

18 A pair of inlaid Caddies, with domed tops, one with three brass canisters 2

19 Chinese jade Spill Vase, designed with fruit and blossom; 3¼*in. high* 1

20 A Cup and Saucer in agate, rich brown colour delicately marked, saucer 5*in. diam.*, cup 3*in.* 2

21 Three small agate Bowls, two dark and one light brown, elegantly marked; 3½*in. diam*, 2¾*in. and* 2*in.* 3

22 Jade Ornament, carved in the form of a rock, with figures, trees and buildings on wood stand; 5*in. high*; *Kien Lung* 2

23 An 18th Century rock crystal Double Water Vessel, carved to represent two peaches and blossoms in openwork; *Kien Lung* 1

24 Steatite Figure of a Chinese Deity holding roll, grey with red markings, 5½*in. high*, *Kien Lung*; and carved red and white cornelian Figure of an Eagle standing on perch, 4½*in. high* 2

TEXTILES.

The Property of a Lady.

25 A roll of Chinese Brocade, with a geometrical design in green, purple and white on a crimson ground; 2*ft.* 4*in. wide*, 46*ft. long*

26 Another roll of Brocade of similar design; 46*ft. long*

27 A panel of old Chinese Embroidery, red satin ground, finely worked with a design of growing lilies and butterflies; 5*ft.* 2*in. long*, 2*ft.* 6*in. wide*

Other Owners.

28 A Chinese Shawl, in white silk, with heavy fringe, finely embroidered with flowers ; 5*ft.* 6*in. square*

29 Another Shawl, similar, in black ; 4*ft.* 9*in. square*

30 An old English silk Shawl, with striped brocade pattern crimson ground ; 5*ft.* 6*in. square*

31 A pair of Chinese embroidered Panels ; 23½*in. by* 16*in.*, *framed* 2

32 An Indian Shawl, finely worked on alternate sides with medallions in drab silk on similar coloured ground, the point folding over ; 5*ft.* 6*in. square*

33 A black net Scarf, closely covered with silver bullion work ; 6*ft.* 8*in. by* 2*ft.* 8*in.*

34 A late 17th Century Border, in "gros and petit point," worked with medallions of a triton and sea-horses ; 49*in. by* 10½*in.*

35 An antique Chair Seat, in "gros point," worked with a vase of flowers

36 Covers for a Chair Back and Seat, in Aubusson tapestry, with floral pattern 2

37 A small Cover of Hungarian point, worked with a conventional design, 22*in. square* ; and a small Square in "petit point," with the instruments of the Crucifixion, 16*in. by* 18*in.* 2

38 A Panel of old Italian Embroidery, worked with a design of gardeners in a formal garden, within floral border ; 23*in. square*

39 An Eastern Shawl, of fine quality wool, elaborately embroidered in buff silk on alternate sides, with heavy fringe, the corner folding over ; 5*ft.* 9*in. square*

*** Presented by the Empress of Russia (wife of Nicholas I) to Lady May Bagot, *c.* 1820.

40 A FINE QUEEN ANNE COVERLET, linen, beautifully worked in polychrome silks, with a design of North American Indian figures, plants, butterflies, insects, etc., on a ground of large scales ; 5*ft.* 6*in. square*

41 A QUEEN ANNE SKIRT, in linen, with minute and elaborate embroidery and openwork in white, covering all except the upper part

42 A pair of Panels of antique Scutari Velvet ; 4*ft. by* 2*ft.*

43 Borders from a large Panel of 17th Century Needlework, in crewels on linen, worked with a conventional design of flowers and fruit in bright colourings ; *about* 32*ft.*, 1*ft. wide*
2

44 A Needlework Picture, a girl with cat and basket of doves, in coloured silks, oval ; 10¼*in.*, *framed*

45 An early Victorian Doll of a Girl, in composition, dressed in a flounced stuff dress, with Honiton lace collar ; 25*in.*

46 An Aubusson Tapestry Panel, with a design of baskets of flowers and shells, on a chocolate ground, blue trellis pattern panelled border ; 11*ft.* *by* 6*ft.* 2*in.*

47 A 17th Century Tapestry Panel, with large scale figures of a combat ; 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

48 Two 18th Century Coverings for a chair back and seat, in "gros point," and a portion of a Tapestry Border, 4*ft.* *long*
3

49 A Border of Persian Embroidery on linen, appliqué on cloth ; 8*ft.* 6*in.* *by* 1*ft.* 3*in.*

FURNITURE.

The Property of a Lady.

Removed from Rye, Sussex.

50 A SET OF NINE QUAINT OLD OAK FARM-HOUSE CHAIRS, on square supports with under-frames, having wood seats, the backs formed of three rails
9

51 A small oak Dresser Sideboard, with two drawers, and an under stage ; 5*ft.* 6*in.* *wide by* 2*ft.* 8½*in.* *high*

52 An exceptionally nice pair of Windsor Arm-chairs, of yew-tree, with bar-backs, and a shaped and pierced centre rail ; 3*ft.* 8*in.* *high*

53 Another pair, similar

54 A wheel-back Windsor Arm-chair ; 3*ft.* 4*in.* *high*

55 Another similar, ; 3*ft.* 7*in.* *high*

56 A JACOBEAN OAK SIDE-TABLE, on ball turned supports and rail, having one drawer with brass drop handles, the front, divided in two panels with recessed mouldings, is inlaid obliquely with alternate bands of oak and holly wood ; 2*ft.* 10*in.* *wide*

57 A YEW-TREE CORNER CUPBOARD, with two shaped shelves enclosed by a panelled door, the panel arched at the top with a recessed chamfered border ; 2*ft.* 3*in.* *wide by* 2*ft.* 8*in.* *high*

58 An oak Side-table on square supports, having two drawers with brass drop handles ; 2*ft.* 7*in.* *wide*

59 Three oak Chairs, on square supports and under frames, having rail-backs and wood seats 3

60 A curious old dome-top Cabinet, of yew-tree, supported on columns, the interior fitted with four drawers enclosed by a door ; 12*in.* *square by* 1*ft.* 3*in.* *high*

61 AN OLD OAK DRESSER, the lower part having six drawers with circular brass handles, and two cupboards enclosed by panelled doors, the receding upper part has three shelves, with a waved frieze and moulded cornice over ; 5*ft.* 3*in.* *wide, by* 6*ft.* 9*in.* *high*

62 A miniature Bureau with three drawers, having brass knobs and escutcheons, with sloping fall above ; 1*ft.* 4*in.* *wide by* 1*ft.* 6*in.* *high*

63 AN OAK REFECTORY TABLE, on trestle-shaped frame, with moulded and chamfered edges ; 8*ft.* 2*in.* *by* 3*ft.* 4*in.*

64 An oak Settle, with shaped ends, and panelled back ; 8*ft.* *long*

65 An old oak Gate-leg Table, with one drawer, the oval-shaped top measuring 4*ft.* *by* 3*ft.* 2*in.*

66 Six old Windsor Chairs, with bar backs and vase-shaped splats

Other Owners.

67 A set of seven Louis XVI Single Chairs and three Stools, gilt, without covers, oval panelled backs, the fronts bowed and with the legs fluted 10

68 A Louis XV Arm-chair, gilt, without covers, the frame carved with scrolls, triple panelled back

69 Another of Louis XV style

70 A Louis XVI Seat, gilt, on eight fluted legs, covered in rose damask ; 10*ft.* *long,* 1*ft.* 8*in.* *wide*

71 A Louis XV style four-fold Screen, in oak, scroll frame, covered in Chinese crimson brocade, with pattern of dragons in silver thread ; 10*ft.* 8*in.* *wide*

72 A Louis XVI Chandelier, in bronze and ormolu, six lights springing from winged child figures in bronze; 3*ft.* *high*; fitted for electric light

73 A Louis XV Chandelier, in ormolu, with eight branches springing from classic heads; 2*ft.* 9*in.* *high*; fitted for electric light

74 A French Mantel Clock, *by Le Comte, Paris*, striking, with calendar dial, in ormolu case supported by cupids and goats; 17½*in.* *high*

75 A Louis XVI Wall Clock, *by Brachet, à Versailles*, striking, in fine quality ormolu case with swags of laurel and flowers, terminating in a lion mask, and surmounted by two child figures at a globe; 23*in.* *high*

76 A French Mantel Clock, in bronze and marble, surmounted by a figure of "Literature"; 23*in.* *high*

77 A pair of Louis XVI Urns, in ormolu, of fine quality, the bodies chased with classical figures, on square pedestals; 18½*in.* *high*

78 A pair of Candelabra, in ormolu, with five scroll branches, fitted for electric light; 27*in.*

79 An Italian marqueterie Commode, inlaid with Chinese and other figure scenes, slightly bombé front with three drawers, shaped serpentine top; 34*in.* *wide*

80 A fine Chinese lacquer work Table, in black and gold, fitted with a very full set of needlework implements, in steel and ivory, and a glass Scent Bottle, on pedestal leg with tripod feet

81 Another in three parts, including plain cabinet fitted with drawers, shelves and cupboard; work-box fitted with needlework implements, and stand with drawer well (*the silk missing*); 21*in.* *wide*, 48*in.* *high*

82 A Glass Picture of General Wolfe, engraved by Houston, upright, 14*in.* *by* 10*in.*, *cracked*; and another of the Death of Sir Ralph Abercromby, of the same size, *both in old frames* 2

83 A Glass Picture of the Death of General Wolfe, engraved by *Houston*, after Penny; 20*in.* *long*, 17*in.* *high*; *cracked*, *in old gilt frame*

83A A pair of fine Glass Pictures, of William III and Queen Mary, in coronation robes, three-quarter length; 10*in.* *by* 12¼*in.*, *framed* 2

84 A SHERATON SECRETARY, the upper part glazed with sexagonal panes, plain cornice with band of dentils; the lower with sloping fall-down front fitted with drawers, etc., and four long drawers under, all with band, shell and swan inlays; 3*ft.* 1*in. wide*

85 A Chippendale Arm-chair, with tall back, pierced Gothic splat, scroll corners and arms, plain legs and rails

86 A Chippendale Arm-chair, with plain finely-pierced splat, plain legs and rails

87 A HEPPLEWHITE SIDEBOARD, with serpentine front, the middle with long drawer and arch under, the ends bowed, fine line and shell inlay, taper legs; 6*ft.* 9*in. long*

88 A Sheraton Secretary Bookcase, in mahogany, the upper part glazed, the lower with fitted secretary drawer, and three long drawers, line inlays; 7*ft.* 3*in. high*, 3*ft.* 2*in. wide*

89 A Georgian gilt Wall Mirror with scroll fiddle-shaped frame of fine design, surmounted by a bouquet of flowers; 5*ft.* 6*in. high*, 3*ft. wide*

90 A FINE SHERATON SIDEBOARD, of large size, with plain line inlay serpentine front, in two tiers, the under fitted with drawers, and the upper with shuttered recess, brass rail; 7*ft. long*

90A A pair of Georgian Knife Vases, with straight sides and concave corners, on four lion feet; 24½*in.*

90B A FINE SHERATON KNIFE VASE, in mahogany, plain vase shape, inlaid with chequered lines, rising top, with original fittings; 26*in.*

The Property of a Gentleman.

91 A mahogany Dining-Table, with round ends, in two parts, on square supports; 8*ft.* 6*in. by* 3*ft.* 6*in.*

92 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, on square supports, with under-frame, the pierced back supporting a crested top, which together with the supports are carved with mouldings, the loose seats upholstered and covered in chintz

93 A mahogany two-tier Dumb-Waiter, on tripod stand, the recessed revolving shelves measuring 18*in. and* 23*in. respectively*

Robinson 94 A PAIR OF HEPPLEWHITE MAHOGANY ELBOW-CHAIRS, on square tapered supports, the pierced lattice backs terminating in arches support panelled tops, the seats upholstered and covered in velvet — 15 10

Mile 95 A MAHOGANY KNEE-HOLE WRITING TABLE, on bracket feet, having seven drawers with brass drop handles and cupboard in recess, with an extra drawer forming the arch; *2ft. 6in. wide* — 16 10

Baerle 96 A pair of Lamp Stands, with recessed and shaped tops, on tripod bases, the pillars carved with water-leaves; *3ft. 4in. high* — 4 5

Kerridge 97 A MAHOGANY CHINA CASE ON SQUARE SUPPORTS, having three shelves enclosed by a pair of glazed doors, surmounted by a moulded cornice; *5ft. wide by 7ft. high* — 21

Baerle 98 Three mahogany Hepplewhite Chairs, on square tapered supports, the lattice backs surmounted by a sunk panel carved with husks and flowers, the dip'd seats upholstered and covered in purple silk — 18

do 99 A pair of mahogany Hepplewhite Chairs on square tapered supports with under-frames; the three-rail backs, carved with flowers and foliage, support a sunk panel carved with flutes, the seats upholstered and covered in green velvet — 13

Camegie 100 A FINE OLD MAHOGANY BUREAU, with three drawers having brass drop handles, on bracket feet, the interior fitted with pigeon holes and fifteen drawers, the writing slab lined with crimson cloth; *3ft. wide* — 12

Robinson 101 A mahogany Writing Table, on square taper supports, with three drawers having brass handles; *3ft. wide* — 3 15

Hampton 102 A FINE SERPENTINE-SHAPED MAHOGANY CHEST OF FOUR DRAWERS, with brass drop handles, having a writing slide above covered with green cloth, the cant-corners carved with flutes, supported on bracket feet; *3ft. 6in. wide* — 24

Taylor 103 Four mahogany Hepplewhite Chairs, on square tapered supports, with under frames, the pierced backs supporting a crested top, the loose seats upholstered and covered in marone damask — 13 10

Ash Bobbe 104 A mahogany Writing Table, on square tapered supports, with under stretcher, having one drawer; *2ft. 10in. wide* — 2 5

Law 105 A three-fold mahogany Screen, with rule joints; *6ft. high by 2-ft. folds* — 3 15

106 An oval-shaped mahogany Table, with two falling leaves, on club feet; *top 3ft. 6in. by 2ft. 11in.* — 6

18 10 Chant

107 A MAHOGANY HEPPLEWHITE BOOKCASE, the lower part fitted with three sliding trays, enclosed by a pair of panelled doors, with two drawers over, the receding upper part having three shelves enclosed by a pair of glazed lattice doors, surmounted by a moulded and dentil cornice ; 3*ft.* 8*in. wide by* 7*ft.* 3*in. high*

13 Hughes

108 A CHIPPENDALE DWARF WARDROBE, on bracket feet, with one drawer, above are four sliding trays enclosed by a pair of panelled doors, with shallow cornice ; 4*ft. wide by* 5*ft.* 2*in. high*

10 Carney

109 A mahogany Sideboard on square supports, having three drawers, with brass drop handles, and two cupboards over enclosed by doors ; 4*ft. wide by* 3*ft.* 2*in. high*

15 10 West

110 A mahogany dwarf Wardrobe, on square supports, with two drawers, the upper part with three movable shelves enclosed by a pair of doors, the panels having recessed chamfer borders, the doors and drawers have brass handles and escutcheon plates ; 4*ft. wide by* 4*ft.* 6*in. high*

18 Spellm

111 A FINE OLD MAHOGANY DOUBLE CHEST OF DRAWERS, on bracket feet, with eight drawers having brass drop handles, one fitted as a Secretaire, with ten drawers, a cupboard and pigeon-holes, nicely inlaid with hare-wood and tulip-wood, the cant-corners carved with flutes, the frieze carved with frets, with a moulded and dentil cornice ; 3*ft.* 9*in. wide by* 6*ft.* 7*in. high*

4 Hamph

112 A mahogany Bedside Table, on square supports, with shaped under stretcher, having one drawer with a cupboard over ; 1*ft.* 3*in. square, by* 2*ft.* 8*in. high*

4 5 Law

113 A mahogany enclosed Dressing Stand on square supports, with shaped under stretcher, having one drawer with cupboard over, and an adjustable dressing mirror enclosed by lids, brass handles on front and ends ; 1*ft.* 3*in. square by* 2*ft.* 9*in. high*

4 10 do

114 A mahogany Bedside Table, on square tapered supports, with tray top ; 1*ft.* 3*in. square by* 2*ft.* 8*in. high*

The Property of a Gentleman.

ORIENTAL RUGS.

4 4 Cote

115 A fine old Bokhara Rug, with small geometrical design in white and black, etc., on a crimson ground ; 4*ft. wide,* 5*ft.* 2*in. long*

3 3 d

116 Another, of similar type, with triple borders and small panels of set design ; 4*ft.* 10*in. by* 5*ft.* 6*in.*

Other Owners.

117 An antique Ladik Prayer Rug, with characteristic colouring of crimson, red and pale-blue, the arch space in pale blue and the principal border with a pomegranate pattern ; 4*ft.* 5*in.* *by* 7*ft.* 6*in.* ; *early* 18*th Century*

118 An Eske Casak Rug, with crimson centre and cream ground principal border ; 4*ft.* *by* 7*ft.*

119 A FINE PINK BOKHARA RUG, the centre with silk background, pattern of medallions ; 4*ft.* 9*in.* *by* 7*ft.* 6*in.*

120 A Soumak Carpet, with four borders, the field filled with large octagons containing stars, and other geometrical forms, prevailing tones blue and yellow ; 10*ft.* 6*in.* *by* 6*ft.* 8*in.*

121 An Oriental Carpet of Chinese pattern, indigo centre with medallions and utensils, key pattern and lozenge diaper borders with ivory ground ; 14*ft.* 4*in.* *by* 12*ft.*

RARE ANATOLIAN RUGS.

Mostly 16*th*—17*th Century.*

122 A rare early Prayer Rug, arch supported by two columns, red ground field, blue ground principal border ; 4*ft.* 10*in.* *by* 3*ft.* 9*in.*

123 Another, with very similar pattern, in blue and green, the borders and top and bottom panels with chocolate, all on buff ; 4*ft.* 9*in.* *by* 3*ft.* 7*in.*

124 A rare early Prayer Rug, arch without columns, the field with a close pattern in red and buff on a blue ground, principal border with lines of blue and green on buff ; 6*ft.* 2*in.* *by* 4*ft.* 2*in.*

125 Another, of very similar pattern, the centre with red on olive, the principal border in alternate strips of green and ivory ; 5*ft.* 9*in.* *by* 3*ft.* 9*in.*

126 Another, with stepped arch with lamp, the field in blue, the principal border in alternate strips of blue and white ; 4*ft.* 11*in.* *by* 3*ft.* 4*in.*

127 A Prayer Rug, arch in slate-blue, red field, the principal border of medallions on a yellow ground ; 6*ft.* 9*in.* *by* 4*ft.* 4*in.*

128 An 18th Century Rug, pale blue arch with buff field, and border on ivory, principal border with slanting panels in red, blue, yellow and ivory ; 6*ft.* 2*in.* *by* 3*ft.* 7*in.*

129 Another, with blue field, arch and principal border with conventional patterns in red ; 7*ft.* 1*in.* *by* 4*ft.* 1*in.*

END OF SALE.

RIDDLE, SMITH & DUFFUS, Printers, Windsor House, Kingsway, W.C. 2 ; and Forest Hill S.E. 23.